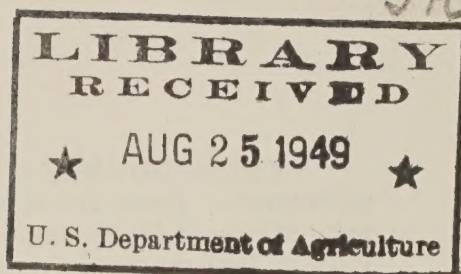


## **Historic, Archive Document**

Do not assume content reflects current scientific knowledge, policies, or practices.



62.89



# PEYTON'S PEERLESS PEONIES

**George W. Peyton - Windy Hill Gardens, Rapidan, Virginia**

Telephone Orange 3355

Box No. 1

August 1, 1949

LOCATION: Rapidan, Orange County side of Rapidan River, Highway 673, first entrance on left (east) beyond junction with Highway 615.

## PLEASE READ CAREFULLY BEFORE ORDERING

This price list cancels all conflicting prices in previous lists.

**TERMS:** Cash with order. Check or money order preferred. Make all remittances payable to George W. Peyton.

**WHOLESALE PRICES:** As I do not attempt to grow large quantities, I cannot usually make wholesale prices. When it is possible to do so, I shall be glad to accommodate my grower friends.

**ROOTS:** Standard three to five eye divisions will be sent when possible. Sometimes a division with two good eyes and an adequate root system will be the only one available. All roots are guaranteed true to name. Results cannot be guaranteed. None are guaranteed to bloom the first year, though they may do so.

If you do not like the roots when received they should be returned at once.

**DELIVERY** by insured parcel post only. Orders except for Mixed Peonies for five dollars or more are delivered free. On orders for less than five dollars add twenty-five cents for the first root and five cents for each additional one.

**ORDERS** are accepted subject to cancellation in whole or in part if suitable roots are not available at time of shipment. All varieties priced at ten dollars each or more are very scarce. They should be ordered as soon as possible.

**VARIETIES:** This list contains only the finest and best in the world, both old and new. I can supply almost any peony in commerce. Let me handle your entire peony order. I can usually save you money. I can certainly save you time and trouble. I shall be glad to quote on any variety not listed, if available.

**SMALL DIVISIONS:** These can usually be supplied in varieties priced at five dollars or more. If interested, ask for quotations.

**ABBREVIATIONS:** E—early; M—midseason; L—late; B—blush; LP—light pink; DP—dark pink; P—pink; R—red; W—white; Y—yellow; C—cut flower; F—fragrant; G—good garden subject; U—unreliable bloomer.

**COLOR GROUPS:** Each variety is listed in the color group to which it is usually assigned. It must be remembered that color varies a great deal sometimes. White peonies often show a decided tint of pink. The dividing line between blush, light pink, dark pink, red is often hotly disputed. So take these color classifications with a grain of salt.



**TYPES: DOUBLE**—Those that are full double or have stamens that are not prominent. Here are listed the great exhibition flowers, some of which have poor stems and are sometimes hard to open, marked U; also many of the best garden flowers we have, with strong stems, fine plants and beautiful flowers, marked G.

**DECORATIVE:** Those that are especially useful in the garden and for house and arrangements. They include many of the loveliest and most beautiful of all peonies. These types are: **SEMI-DOUBLE**, which show prominent stamens either in rings of stamens and rows of petals or with several rows of guard petals and a center of yellow stamens. **JAPANESE:** One to three rows of guard petals and a center of more or less transformed stamens and anthers, called staminodes, usually yellow or edged and tipped yellow with no visible pollen. **SINGLE:** One to three rows of guard petals with a center of yellow pollen bearing stamens and anthers. These types should not be disbudded unless extra large flowers are desired. The side blooms are very beautiful and prolong the blooming season for each individual variety for a week or more.

### DOUBLE—WHITE AND BLUSH

A. B. C. Nicholls, L. Orange tints.....	\$ 5.00
A. B. Franklin, L. Blush, U. Very beautiful in the North.....	5.00
Alesia, LM. Ivory tints, perfect form.....	5.00
Alice Harding, LM., G. Blush, very strong grower.....	3.00
Amberglow, LM., G. Salmon shadings, distinctive foliage.....	5.00
Arthur H. Fewkes, L. Loose built, salmon tints.....	20.00
Avalanche (Albatre), M., C., U. Pink tints.....	1.00
Baroness Schroeder, M., C. Blush, F. Excellent here.....	1.00
Blanche Elie, LM., tall with red markings.....	5.00
Casablanca, L., G. Globular pure white, not tall.....	20.00
Charlene, M., Loose built, pink tones.....	10.00
Conquistador, L. Blush, Good stems. U.....	10.00
Coral Queen, LM. Blush, rather dwarf grower.....	3.00
Dorothy J. L., G. Blush, very large, tall, strong stemmed.....	15.00
Dr. F. G. Brethour, LM. Good stems and form.....	5.00
Dr. J. H. Neeley, M. One of the best, fragrant. G.....	3.00
Duc de Wellington, E., C. Pink and yellow tones.....	1.00
Duchesse de Nemours, E., C. Yellow and green tints.....	1.00
Duluth, LM. Tall, pure white.....	3.00
Edith M. Snook, M., pink and yellow tones, rather tall.....	10.00
Elsa Sass, L. G. Glorious tints of pink and gold, cupped.....	3.00
Ethereal, L. Blush to light pink, well named.....	10.00
Evening Star, L., U. Faint red edging. Form very good.....	5.00
Festiva Maxima, E. Red spots on inner petals. Old standby.....	1.00
Florence Bond, L., G. High built, faint pink tones. Low.....	7.50
Florence Nicholls, LM., G. Pink and yellow tones, grand.....	10.00
Flower Girl, M., G. Pink tints. Daintiness itself.....	5.00
Frankie Curtis, M., C., G. Rather dwarf. Globular flower.....	2.00
Gardenia, M. Very aptly named, a really fine flower.....	10.00
George W. Peyton, LM. Blush. Blooms especially beautiful.....	5.00
Gertrude Gibson, LM. Yellow toned, form excellent.....	3.00
Golden Bracelet, M., G. Golden yellow collar.....	5.00
Gleam of Gold, M. Yellow petals mingled in the collar.....	2.00
Grace Gedge, LM. Beautifully tinted pink.....	5.00



Harry F. Little, L.	Slightly tinted pink.....	5.00
Henry Sass, LM.	Pure white, quite new.....	5.00
James Kelway, M.	Pink tints. A grand old one.....	1.00
Jean Harlow, LM.	Golden reflex, good stems.....	10.00
Joseph Christie, L.	Yellow tones, form beautiful, dwarf.....	5.00
Judge Snook, LM.	Pink overlay. High built. Very fine.....	5.00
Kelway's Glorious, EM.	Highest rated. The best all-around. F.....	3.00
Lady of the Snows, LM., G., C.	Yellow tinted center.....	10.00
La Lorraine, LM., C., G.	Blush, strong stemmed. Large.....	2.00
Laura Dessert, M.	Near yellow.....	2.00
Laura Treman, LM.	Pale pink to white. Cupped. Dwarf.....	10.00
Le Cygne, EM.	Most perfect form of all. U. Creamy white.....	3.00
Lillian Wild, L.	Blush, a very beautiful one.....	5.00
Louise Lossing, L.	Pink tinted. Grand in the North.....	25.00
Luxor, M., C., G.	Tinted pink. Globular form.....	3.00
Marilla Beauty, L.	Pink center, informal, bending stems.....	10.00
Mary Auten, LM.	Pink tints, form excellent, good plant.....	5.00
Matchless Beauty, M., G.	Yellow collar with pink tints.....	5.00
Mattie Lafuze, LM., G.	Tones of ivory and pink. Among the best.....	15.00
Miss Dainty, M.	Blush, just what its name implies.....	10.00
Mme. de Verneville, E., C.	Red in the center, F. Old but good.....	1.00
Molly Pitcher, M.	Blush, rather dwarf.....	3.00
Moonglow, LM., G.	Distinctly pale yellow at first. Cupped.....	5.00
Mother's Day, LM., U.	Tall, rose form.....	10.00
Mount Everest, LM., U.	Pink glow on a mount of snow.....	5.00
Mrs. A. M. Brand, L., U., F.	Strong stems, excellent in the North.....	3.00
Mrs. A. O. Norton, LM.	Creamy white.....	20.00
Mrs. Edward Harding, EM.	Pure white with stamens in the center.....	2.00
Mrs. Frank Beach, LM.	Deep ivory. Perfect form.....	3.00
Mrs. Harry F. Little, LM.	Tall. F. Blush, a very fine flower.....	5.00
Mrs. J. H. Neeley, L.	Tints of the dawn. Stems bending.....	5.00
Mrs. J. V. Edlund, L.	Pure white. Stems bending. Exhibition.....	5.00
Mrs. R. M. Bacheller, M., F.	Cupped rose form.....	5.00
Nancy Nicholls, LM.	Delightful pink tones. Form fine.....	7.50
Nancy Nora, LM.	A grand light pink to blush.....	10.00
New Era, M., C.	White, globular form.....	3.00
Nebraska, LM.	Pure white, good stems.....	3.00
Nimbus, M., G.	White with pink and yellow tints. Fine.....	3.00
Odile, LM.	Globular with pink cup in center. Excellent.....	3.00
Old Lace, M.	Lacy center of narrow petals. Beautiful.....	10.00
Old Siwash, M.	Tall, dependable. G., F.....	3.00
Party Gown, LM.	Delicate coloring, pink tinted. Good stems.....	5.00
Prairie Belle, M.	Loose built, blush, fine flower.....	10.00
Priscilla Alden, M., G.	Blush. Beautiful on older plants.....	3.00
Primevere, LM.	Near yellow, stems bending.....	2.00
Ramona Lins, LM.	Ivory pink tones. Very beautiful. Not for sale this year.	
R. A. Napier, LM.	Blush. Very beautiful coloring, fine form.....	5.00
Rapture, LM.	Creamy white, F. Excellent form.....	15.00
Rose Shaylor, M.	Blush to light pink. Good stems.....	2.00
Shirine, LM.	Pink tints. Good plant.....	5.00
Snowball, M., C.	Its name describes it.....	3.00
Snow Mountain, M., C.	The newest of the white globes.....	20.00
Solange, L.	Blush, U. The most beautifully colored.....	2.00



Summer Cloud, LM. Creamy center tinted pink.....	5.00
The Fleece, M. Pure fleecy white.....	6.00
Thura Hires, LM. Lemon toned, very beautiful. Sometimes uncertain.....	5.00
To Kalon (The Beautiful), L. Pure exhibition white.....	10.00
Tourangelle, LM. Exquisite pink tints, U. Bending stems.....	2.00
Trinket, LM. Small pure white.....	3.00
Tuckdawa, L. Blush tinted. Flat flower. Good opener.....	25.00
Ultima, L. Deep cream, rose cupped form. Opens well.....	5.00
Victory, LM. Pink toned center. Form and plant excellent. Grand.....	20.00
Whitleyi (Queen Victoria), E., C. Blush. Stems bending. Old.....	1.00
W. L. Gumm, M. Pure white, high built. One of the most dependable.....	5.00
Yosemite, L. Yellow tints. Tall. Excellent stems.....	6.00
Youth, LM. Blush, tall, bending stems.....	2.00
Yukon, L. Large, flat, may be uncertain sometimes.....	3.00
Zus Braun, LM. Tall, blush center, vase shaped.....	10.00

### DOUBLE—LIGHTER PINK

Annisquam, LM. Globular, unfading color.....	20.00
Armance Dessert, L. Very beautiful light pink. Good form.....	3.00
Auten's Pride, LM. Excellent plant and color.....	3.00
Blush, M. Excellent form and color.....	5.00
Ella Lewis, LM. Exquisitely colored. Rather bending stems.....	10.00
Georgiana Shaylor, M. Very large, flat bloom. Rather low.....	1.00
Hansina Brand, L. Many times winner of best flower in the show.....	5.00
Hans P. Sass, LM. Blush to light pink. Foliage sometimes yellowish.....	3.00
Hargrove Hudson, EM. Large, rather flat, fine light pink.....	10.00
Lady Orchid, LM. Orchid tones. Good plant. Fine flower.....	10.00
Laura Kelsey, M., G. Very large, strong stemmed. Flat flower.....	15.00
Lottie Dawson Rea, M., G. Globular, pink and yellow toned.....	10.00
Mandaleen, LM., F., G. One of the best garden plants.....	Not for sale
Marie Crousse, M. Parent of many fine ones.....	2.00
Marietta Sisson, E., G. Dwarf. Flat flower. One of the best.....	2.00
Milton Hill, L., U. Grand in the North. Hard to open in the South.....	2.00
Minuet, LM., G. One of the finest of all light pinks.....	3.00
Mme. Calot, E., C. Another good old one. A good parent.....	1.00
Mme. Emile Galle, LM. Very light pink. Delicate coloring.....	1.00
Mme. Jules Dessert, M. Loose built, nice color.....	2.00
Modella, LM. Dwarf. G.....	2.00
Moonstone, M., G. Exquisite color, fine plant. Great flower.....	10.00
Mrs. C. S. Minot, M., G. Good coloring, Strong stems.....	2.00
Mrs. Euclid Snow, LM. Tinted deeper pink in center.....	5.00
Mrs. Fern Lough, M. Beautiful light pink, good stems.....	5.00
Mrs. Franklin D. Roosevelt, EM., G. Cupped rose form. Best.....	5.00
Mrs. Livingston Farrand, L. Purest pink we have. Bending stems.....	15.00
Mrs. W. L. Gumm, L. Excellent color, flower and stems.....	10.00
Myrtle Gentry, L. Good stems. Many think the finest light pink.....	3.00
Nick Shaylor, L. Sometimes red flecked. G. Among the best ten.....	5.00
Pastel, LM. Charming sades of pink.....	5.00
Reine Hortense (Pres. Taft), M., C. Excellent every way.....	1.00
Rosamond Grant, LM. Deep salmon pink.....	5.00
Rosanna Shrader, M., C. Three-toned pastel pink. Tall, slender.....	5.00
Sibeliuss, LM. Exquisite color.....	5.00
Therese, EM. Highest rated light pink, large, well formed.....	2.00
Walter Faxon, LM. Very pure pink color. Magnificent in good seasons....	2.00



## DOUBLE—DARKER PINK

Anne Bigger, LM.	Splendid medium pink, well built up. Good stems.....	10.00
Blanche King, L.	Best dark pink exhibition.....	5.00
Cathie Ann, L.	Tall. C., G. High built, some white in the collar.....	10.00
Dolorodell, L.	Excellent color, plant and flower.....	20.00
Donald, LM.	Large, tall, rounded up. Good flower.....	5.00
Edulis Superba, E., C., F.	A great old time favorite.....	1.00
Ella Christiansen, M., G.	One of the best of the famous thirteen.....	3.00
Ensign Mannix Moriarty, L.	Very large, high built.....	20.00
Fragrans, LM.	Small and very fragrant. Tall. The oldest of all.....	1.00
Gigantea, E., C.	Very large, globular; an old timer also.....	1.00
Guidon, L.	Large cupped, rather dwarf.....	5.00
June Rose, M.	Some stamens show. Color like Edulis Superba.....	5.00
Hermione, L.	Excellent flower similar to Sarah Bernhardt.....	2.00
Lady Kate, L., G.	Tall, sure opener.....	2.00
Loren Franklin, L.	One of the best dark pinks.....	3.00
L. W. Pollock, LM.	Very brilliant coloring.....	Not for sale
Mabel L. Gore, M.	Very showy in the garden. Near red.....	10.00
Mammoth Rose, M.	Very large rounded up flower.....	3.00
Martha Bulloch, LM.	Great show flower. Flat. Very large.....	2.00
Merrimac, M.	Striking shade of deep rose.....	5.00
Mme. Emile Debatene, M.	Good color. Good stems.....	2.00
Mons. Jules Elie, M., C.	Finest cut flower pink. Spectacular.....	2.00
Nancy Dolman, L.	Tall, high built. Slow but usually sure.....	3.00
Ottawa, LM.	Large, tall, high built deep pink.....	10.00
Pink Monarch, M.	Very large rather flat. Some white petaloids.....	3.00
President F. D. Roosevelt, LM.	Excellent deep pink.....	5.00
Queen of Hamburg, M.	Very large, loose, tall, G.....	3.00
Rosada, LM.	Very large, high built. Good stems. G.....	5.00
Rose Glory, EM.	Large, brilliant deep rose, near red. Globular.....	5.00
Sarah Bernhardt, LM., C.	Fine in every way. Show flower.....	1.00
Tondeleyo, LM.	Most brilliant of the darker pinks.....	20.00

## DOUBLE—RED

Adolphe Rousseau, E.	Often almost single. Tall, dark.....	1.00
Andy, M.	Medium dark. Not large. Good.....	3.00
Burma, M.	Very brilliant dark red. First year almost single.....	20.00
Carolyne Mae Nelson, M.	Bright dark red. Not for sale this year.	
Chippewa, M.	Dark, loose built. Very nice.....	10.00
Cherry Hill, E.	Tall, small. Bright red.....	2.00
Dearborn, M.	Fine color and plant.....	2.00
Dixie, LM.	Rather small dark red with some bluish tints.....	3.00
Felix Crousse, LM., C.	Best cut flower red. Globular.....	1.00
Grover Cleveland, LM.	A grand full double that has been overlooked.....	2.00
Harry L. Richardson, LM.	Fine plant and color.....	2.00
Irene Jones, M.	Dark red. Medium size. Excellent plant.....	5.00
Judy Becker, LM.	Velvety dark red. Very scarce.....	10.00
Kansas, M., G.	Tall, light red. Globular. One of the best.....	15.00
Kaw Valley, M.	Holds color well. Bright red.....	10.00
Karl Rosenfield, M.	Well built up. One of the good older ones.....	1.00
King Midas, M., G.	Full double rose form. Bright red.....	10.00
Longfellow, M.	Bright red. Good flower.....	2.00



Mary Brand, M., C. Loose built. Excellent color.....	2.00
Matilda Lewis, M. Loose built, very dark.....	3.00
Mons. Martin Cahuzac, M. Darkest of all. Many stamens.....	2.00
Onondaga, E. Tall and dark. G. Some blue.....	10.00
Philippe Rivoire, LM., F. Considered the best red. Rose form.....	2.00
Red Cloud, LM. The Le Cygne of the reds.....	15.00
Richard Carvel, E., F. Loose built. C.....	2.00
Rubio, LM. Clear deep red. Nice plant.....	4.00
Ruth Elizabeth, LM. Rose form. Brilliant red. Good stems.....	15.00
Ruth Clay, M., G. High built rich red. Very good.....	15.00
Shawnee Chief, M., C., G. Good color, medium red. Good stems.....	5.00
Sir John Franklin, LM. Excellent brilliant red. Good stems.....	10.00
Tempest, M. Among the best of all reds. Medium dark.....	5.00
Victoire de la Marne, EM. Very large light red, near pink.....	3.00
W. E. Blanchette, EM., G. Immense, brilliant, spectacular.....	10.00

### DECORATIVE TYPES

Some anemone type doubles and Japs are included in the semi-doubles.

### SEMI-DOUBLE—WHITE AND BLUSH

Aerie .....	\$10.00	Minnie Shaylor .....	\$ 2.00
A. J. Perry.....	5.00	Mme. Edouard Doriat.....	2.00
Albe Chase .....	10.00	Nanette .....	2.00
Bethel .....	10.00	Rare China .....	10.00
Ernest F. Kelsey.....	10.00	Silver Chalice .....	5.00
Ethel Mars .....	5.00	Starbright .....	5.00
Lily White .....	5.00	The Bishop .....	5.00
Margaret Lough .....	5.00	Titania .....	5.00
Marie Jacquin .....	1.50	White Rose .....	5.00
Mel Gedge .....	5.00	White Shrine .....	5.00
Mildred May .....	5.00	White Water .....	8.00

### SEMI-DOUBLE—PINK

Auguste Dessert .....	\$ 2.00	Pompilia .....	\$ 3.00
Coral Isle .....	5.00	Prairie State .....	15.00
Elisa .....	2.00	Reine Baronet .....	3.00
Flamingo .....	5.00	Silvia Saunders .....	2.00
Garden Princess .....	2.00	Spring Beauty .....	2.00
Lady Alexandra Duff.....	1.50	Tiny Tim .....	3.00
Maman Millet .....	5.00	Umbellata Rosea .....	1.00
Pallas .....	2.00	Victory Chateau Thierry .....	5.00
Phyllis Kelway .....	2.00	Vina Mae .....	3.00

### SEMI-DOUBLE—RED

Dragon's Nest .....	\$ 3.00	Red Goddess .....	\$ 5.00
El Capitan .....	2.00	Rosalie .....	2.00
Fireball .....	3.00	Santa Fe .....	3.00



## JAPANESE—WHITE AND BLUSH

Christine .....	\$10.00	Plainsman .....	\$10.00
Exquisite First .....	2.00	Shaylor's Sunburst .....	3.00
Gold Standard .....	5.00	Sunmist .....	5.00
Harvest Moon .....	5.00	Polar Star .....	3.00
Isani Gidui .....	3.00	Roberta .....	3.00
Lotus Queen .....	6.00	Sagamore .....	10.00
Margaret Atwood .....	3.00	Sitka .....	10.00
Midway Island .....	5.00	Toro-no-maki .....	3.00
Moon of Nippon.....	10.00	White Gull .....	3.00

## JAPANESE—PINK

Ama-no-sode .....	\$ 3.00	Neon .....	\$ 3.00
Elma .....	5.00	Magnolia .....	3.00
Gold Star .....	5.00	Rose Valley .....	10.00
Golden Sun .....	10.00	Sky Pilot .....	20.00
Iwo .....	5.00	Tamate Boku .....	10.00
Kate Berry .....	5.00	Tokio .....	2.00
Kobe .....	3.00	Vista .....	5.00
La Pinja .....	5.00	Westerner .....	10.00
Largo .....	5.00	Yellow King .....	5.00

## JAPANESE—RED

Aztec .....	\$ 3.00	Mikado .....	\$ 1.00
Battle Flag .....	3.00	Mrs. Wilder Bancroft.....	3.00
Break o' Day.....	5.00	Mount Palomar .....	15.00
Charm .....	3.00	Nippon Beauty .....	2.00
Dignity .....	10.00	Nippon Brilliant .....	3.00
Filigree .....	4.00	Onahama .....	3.00
Fuyajo .....	1.00	Someganoko .....	2.00
Hari-ai-nin .....	3.00	Sword Dance .....	3.00

## JAPANESE—ANEMONE—ALL COLORS

Aureolin, P. and Y.....	\$ 2.00	Mrs. Mac, shades of pink.....	\$ 2.00
Gay Paree, P. and W.....	3.00	Nippon Gold. P. and Y.....	2.00
Instituteur Doriat. Red.....	2.00	Nippon Parade, red.....	2.00
Mary Moy, shades of pink.....	5.00	Prairie Afire. Fiery pinks.....	5.00
Minnekada, pink and red.....	15.00	Torpilleur, shades of red.....	2.00
Mme. Butterfly, P.....	2.00	Petite Renee. Pink.....	2.00

## SINGLE—WHITE AND BLUSH

Albiflora, The Bride.....	\$ 2.00	Le Jour .....	\$ 2.00
Atlanta .....	5.00	Krinkled White .....	3.00
Angelus .....	3.00	Pico .....	10.00
Champlain .....	10.00	Queen of the Belgians.....	5.00
Dunlora .....	10.00	White Perfection .....	3.00

## SINGLE—RED

Arcturus .....	\$ 3.00	Kickapoo .....	\$ 2.00
Cornie Moore .....	5.00	Man o' War.....	3.00
Imperial Red .....	2.00	President Lincoln .....	5.00
Kewanee .....	2.00	Red Warrior .....	3.00



### SINGLE—PINK

Cinderella .....	\$ 5.00	Mischief .....	\$ 2.00
Dainty .....	3.00	Nellie .....	2.00
Elfin Pink .....	3.00	Pink Dawn .....	10.00
Helen .....	2.00	Pride of Langport.....	2.00
Inca .....	3.00	Pink Bonnet .....	5.00
Josette .....	10.00	Sea Shell .....	3.00
L'Etincelante .....	2.00	Thelma .....	5.00

### NEW AND SCARCE PEONIES

The following varieties are being offered by me for the first time:

Albe Chase (Chase). Large, white semi-double, fine stems and flower.....	\$10.00
Hargrove Hudson (Wild, 1949). Very fine large, rather flat flower of soft light rose pink, excellent stems. Double.....	10.00
Golden Sun (Rosenfield, 1933). Japanese. Very similar to Tamate Boku but coloring more intense. A very fine flower.....	10.00
J. F. Rosenfield (Rosenfield, 1949). Very large, loosely built, double of a distinctive rosy purple. This is thought to be the variety chosen by Mr. Rosenfield to bear his name.....	10.00
Lily White (Sass). Distinctive white semi-double. One of the loveliest flowers seen on my trip.....	5.00
Jayhawker, the light pink Mons. Jules Elie .....	10.00

Other new varieties are included in the regular lists.

It is with regret that we cannot offer Ramona Lins, L. W. Pollock and Carolyn Mae Nelson this year. If you care to do so, we shall be glad to book your orders for future delivery. Mandaleen has also been withdrawn.

The following very beautiful varieties have not yet been placed in commerce in this country:

Ann Cousins (Cousins, 1948). This is the distinctive large white double that won so many honors at Guelph last year.

S. F. Wood (Wood). Distinctive and beautiful blush semi-double. This also attracted much attention at Guelph.

The importation of these varieties into this country necessitates considerable trouble for both the parties involved. If you are interested in either or both of these, write me. I shall be glad to see what can be done to get some of them released. It is possible, if the demand is sufficient to make it worthwhile, the originators may release some. At least the effort can be made.

Doris Cooper (Cooper, 1946). At present it seems that it will not be possible to obtain this grand light pink until 1950. However, if interested please write me and maybe something can be done.

### THE AMERICAN PEONY SOCIETY

Join this Society and receive four bulletins a year filled with peony news. Dues are three dollars a year. The year starts with the January issue each year. I shall be glad to handle your membership. A sample bulletin will be sent on request.

### HYBRID HERBACEOUS AND TREE PEONIES

While I do not carry these in stock, yet I shall be glad to get for you any of them that may be available. Write for prices on any that you may wish.



MIXED PEONIES

As I hope to move my peonies to my old home place, Windy Hill, this fall, I shall have some surplus roots and am offering them only as mixed peonies as follows:

	Unlabelled	Labelled
Ten for .....	\$3.00	\$5.00
Twenty-five for .....	7.25	12.50
Fifty .....	13.50	23.50
One hundred .....	25.00	45.00

No guarantee whatever is given with these roots.

They will be delivered free only in the States of New York, New Jersey, Pennsylvania, Delaware, Maryland, District of Columbia, Virginia, West Virginia, North Carolina and South Carolina.

Add two (2) cents a root for delivery in Ohio, Indiana, Illinois, Michigan, the New England States, Kentucky, Tennessee, Alabama, Mississippi, Georgia, Florida.

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SUMMARY OF THE SHOWS

The three major peony shows, of which condensed reports are here given, were held in Milwaukee, the National Show; in Minneapolis, the Minnesota Peony and Iris Society Show, and in New York, the Horticultural Society of New York Show. The names of the winners will not be given, usually as it takes too much space and most readers are interested in varieties more than in names of people.

COURT OF HONOR

	Milwaukee	Minneapolis	New York
Best flower .....	A. B. Franklin	Hansina Brand	Not chosen
Best double .....	A. B. Franklin	Hansina Brand	Walter Faxon
Best semi-double....	A. G. Perry	Not chosen	Lady Alexandra Duff
Best Japanese .....	Moon of Nippon	Isani Gidui	Sword Dance
Best single .....	Krinkled White	Krinkled White	Inca
Best hybrid .....	Red Charm	Illini Belle	Lovely Rose
Best tree .....	None	None	Golden Hind

ADDITIONAL BEST FLOWERS

	Class 40	Class 100-A and others	Open Classes
Double:			
White .....	A. B. Franklin	Elsa Sass	None
Blush .....	La Lorraine	Nancy Nora	Myrtle Gentry
Light pink .....	Myrtle Gentry	Doris Cooper	Mons. Jules Elie
Medium pink ....	Sarah Bernhardt	Not chosen	Not chosen
Dark pink .....	Blanche King	Blanche King	Walter Faxon
Red .....	Splendor	Ruth Elizabeth	Kansas

#### Semi-double:

White .....	A. G. Perry	None	Minnie Shaylor
Pink .....	Lady Alexandra Duff	None	Lady Alexandra Duff
Red .....	Victoire de la Marne	None	Fanny Lee

#### Japanese:

White .....	Moon of Nippon	Isani Gidui	Isani Gidui
Pink .....	Largo	Prairie Afire	Sky Pilot
Red .....	Nippon Beauty	Onahama	Nippon Brilliant

#### Single:

	<i>Milwaukee</i>	<i>Minneapolis</i>	<i>New York</i>
White .....	Krinkled White	Pico	Le Jour
Pink .....	Sea Shell	Sea Shell	Inca
Red .....	Kankakee	President Lincoln	President Lincoln

#### Hybrid:

Double .....	Red Charm	Red Charm	Marta
Single .....	Laura Magnuson	Illini Belle	Lovely Rose

### SOME MEDAL WINNERS

#### A. P. S. gold medal:

Doris Cooper. Shown by Walter Lindgren for Dr. H. C. Cooper. Milwaukee.  
Marvin C. Karrels for Class No. 1. Milwaukee.

#### A. P. S. silver medal:

Milwaukee: R. W. Goddard for collection 1 B.

Minneapolis: L. W. Lindgren for five varieties—Doris Cooper, Mattie Lafuze,  
Victory, Nancy Nora, Mrs. J. V. Edlund.

New York: Martin Viette for collection No. 1.

#### A. P. S. bronze medal:

Milwaukee: R. H. Schmitz for collection Class No. 1 C.

Neal R. Van Loon for best Jap.

R. W. Goddard for best single.

M. C. Karrels for best hybrid.

#### B. H. Farr medal:

A. L. Volz for best flower in show.

#### James Boyd medal:

M. C. Karrels for collection Class 1.

#### American Home Achievement medal:

Minneapolis: E. H. Lins for Mary L.

### MY TRIP, 1949

On the morning of Wednesday, May 11, 1949, I left home with my son George and his wife in his car for Washington, where I boarded the train for Harrisburg, Pennsylvania, my first stop for a brief visit to the famed Breeze Hill Gardens of the late J. Horace McFarland. I found them as beautiful as reported. They have about sixty varieties of peonies and a few tree peonies among the thousands of other flowers growing there in great profusion and perfection. An overnight trip brought me to Liberty, Indiana, for a short visit of an hour or two with Mr. and Mrs. John M. Johnson and Mr. and Mrs. Charles Shrader. I am glad to report that Mrs. Shrader was able to go out into the garden with us to view those fine plants of Rosanna Shrader and White Rose. I am indebted to Mr.



Johnson for the trip to the Shraders. My next stop that afternoon was at Red Key with Mr. and Mrs. Harry L. Smith, who took me over to Peru that evening for a call on Mr. and Mrs. R. H. Jones. Next morning bright and early found me on my way to Sarcoxie, Missouri, where I arrived about midnight and remained for my longest stay with Mr. and Mrs. Allen Wild. They together with their son James and daughter Shirley Jean run the business end of Gilbert H. Wild and Son and very efficiently it is run. Cutting blooms for the Memorial Day trade was in full swing and they cut over seventy-five thousand dozen blooms this year, sending them in twelve refrigerator cars and many less than car load shipments to all parts of this country. Here among many others I had the pleasure of meeting Alice and Maxine, sisters of Mr. Wild, and his aunt, Mrs. Nightingale, formerly of Hawaii. Under the able guidance of John Block I spent many hours going over the vast acreage and viewing the flowers which were this year of great perfection. John knows peonies as few people do and I was fortunate in having him as my pilot.

From Sarcoxie on Memorial Day I went to Independence, Missouri, for a luncheon with Mr. and Mrs. A. M. Riley, who has a very nice collection of fine peonies coming along. They drove me over to Topeka, Kansas, that afternoon for a twenty-four hour stay with the Biggers. Myron took me to see several of my friends and we also spent most of the day viewing his peonies. He has as we all know many fine ones of his own. We also saw the fine planting of Mr. Joe Warner, with whom and his wife we had a brief hour. Next day I was with Mr. L. R. Sjulino of the Interstate Nurseries who showed me their very extensive plantings occupying many hundreds of acres in that fertile Missouri River Valley. Their peonies are planted in terraces on the hillsides and presented a picture I shall long remember. It was a pleasure also to meet so many of the members and employees of this firm. Mr. Sjulino drove me over to Nebraska City late that afternoon where I took the train for Lincoln to see Mr. and Mrs. Bernstein and their attractive daughter and son-in-law. In spite of the fact that Nebraska greeted me on my first visit with several full fledged tornadoes, a hail storm and a smog, the evening was a most pleasant one, not forgetting that excellent steak dinner. Mr. Bernstein is just about to fulfill the dream of his life by moving into his new place on the outskirts of Lincoln where he has an ideal set-up for carrying on his nice business. After a very pleasant breakfast the next morning with Mrs. John A. Bongers in Ottumwa, Iowa, whom I found in splendid health, I went on to Chicago in a pouring rain. I had fully intended to spend that day with Mr. Edward Auten, Jr., but thought the rain would prevent viewing in any comfort his plantings. Too late I found the day would have been an ideal one so I missed seeing his many fine varieties at their home. That night I spent with the Martin Rohes who live in the old home of the late Mr. R. A. Napier. His garden is being kept in perfect condition by them and the peonies were just coming into good bloom. They were extra fine this year. The next night I once more enjoyed the hospitality of Mr. and Mrs. Harry J. Mull in Glen Ellyn. His peonies had not yet reached full bloom, but I did see some magnificent flowers especially of Ave Maria and No. 873 which has never been named.

Next day, Saturday, I went to Goshen, Indiana, where I was met by Mr. Ernest I. Stahly at whose hospitable home I spent the afternoon and night. Mr. Stahly's flowers had been badly damaged by a very severe winter of alternate freezing and thawing. But he has a very fine collection growing at his place and his father's, some distance out from Goshen. Early Sunday morning Mr. and Mrs. Stahly and their son and a friend took me over to Peru for a second visit to Mr. and Mrs. R. H. Jones. There we found Dorothy J. and her namesake

which was just coming into magnificent bloom, the best I have ever seen, I believe. It was truly a wonder wherever it was shown this year.

Next came a short morning visit to Col. Nicholls and Dr. Webb in Ithaca, New York. The Colonel is quite well and goes about very freely. His peony plantings have been reduced to a very few plants now. Dr. Webb is raising a number of seedlings, mostly reds, among which he will probably find some very fine ones. That afternoon and evening was spent in Syracuse with Mr. and Mrs. Ray Getman. Mrs. Getman took me out to the garden of her father, the late Harry F. Little. It shows the absence of the hand of the master. Bright and early next morning I arrived at the home of Mr. and Mrs. Louis Smirnow and after a clean up, we went into New York to make ready for the show next day. Notes on this show and the two others which I attended will be given in another place, and also in the coming issue of the American Peony Society Bulletin. However no account of my trip nor extended remarks on varieties will be given by me in that bulletin. Mr. Smirnow has a very large collection of peonies, all of the best and probably the best private collection of tree peonies in the country. From Mr. Smirnow's I came home for a few days. When I got off the train I was met by son Jimmie and daughter Elsie with the information that my old home, Windy Hill, which we vacated twelve years ago, was being bought back by them and son George. We hope to have possession by the time this is in the mail.

On Wednesday night the fifteenth of June I set out on the second lap of my trip. Thursday night was spent with the Rohes and Friday saw me at Milwaukee for the show, where we all had a good time. The show was fine, the hotel good and the annual meeting the liveliest I ever attended, the discussions being hot and furious with no hard feelings. It was all great fun. Thank you, Milwaukee peony fans.

Sunday night found me once more occupying my old hangout, the lower bunk in the cabin at Hi-Way Gardens in West St. Paul. It was indeed a pleasant stay. Mr. and Mrs. Jones were as always the perfect hosts. It was my pleasure also to see again their daughters Margaret and Gwen. The latter is now married and living in Wyoming. Shirley has just been married and was away on her wedding trip. I regretted not seeing her. The show was as usual the best managed one in the country and had fine flowers which we always expect there. A new innovation for me was the broadcast on the Florence Murphy Magazine over station KSTP, the local NBC station, in which Mr. Frank E. Moots, our new president, and myself took part, under the guidance of the most gracious MC, Florence Murphy herself. Wednesday afternoon the Myron Biggers with their usual friendliness and courtesy took me with them to Faribault for a night with the Brands. I found Mrs. Brand in good shape and the office force as busy as usual. Thursday night Mr. and Mrs. Jones gave me a farewell party in St. Paul with many of our mutual peony friends present. Friday morning I left for Chicago, stopping for a short time between trains in La Crosse to see a good friend, Miss Linda Seiler, whom it was a great pleasure to meet. A week-end with the Rohes at Lake Tippecanoe and a day at the Railroad Fair in Chicago ended my journeyings. I arrived home the morning of June 29 and have since been busy with my reports of the shows for the Flower Grower, October number, and the bulletin.

My heartfelt thanks and deep appreciation are due the many friends who contributed to making my trips so pleasant and enjoyable. Till we meet again. So long.



## THE OUTSTANDING VARIETIES

A short summary of the principal winners at each show has been given. I regret that the entire report for each show could not be given. However, I shall now endeavor to list some of the peonies that I consider outstanding, many of which won honors at one or more of these shows. I also regret that I had no reports from the Boston and Duluth shows and could not include the winners at these shows. Shows may come and shows may go, each bring its quota of outstanding new varieties. Still there are some older ones that as yet stand supreme. The most perfect flower is still *Le Cygne*. *Kelway's Glorious* still ranks top for general excellence. *Solange* still in form and color is without a serious rival and since it can be gotten in clean roots it is hoped it will be a far more certain bloomer. *Therese* is still at the top of the light pinks, and *Mons. Jules Elie* still ranks as the best pink cut flower. *Sarah Bernhardt* still wins prizes as best dark pink. Few reds have surpassed *Karl Rosenfeld* and *Mons. Martin Cahuzac* and *Matilda Lewis* still are the darkest we have.

Having paid my tribute to our old friends, let us take up the newer ones. In pure whites or almost so we have *Alesia* of perfect form, *Mary E. Nicholls*, sturdy of stem and an excellent bloomer with good form, *Casablanca* a great globe of white, *Mrs. J. V. Edlund* the perfect exhibition flower though it has a weak stem, and the new *King Boreas* and *Gardenia* which bid fair to rank high.

If you like whites enlivened with red spots or lines of which our old stand-by *Festiva Maxima* is such a beautiful example, we have *Mary L.* much on the same order, *Rosy Rim* edged and tinted rosy red, *Evening Star* faintly edged red, and *Denise* very strongly colored red in the center.

With more or less delicate pink tones, there is first of all *Elsa Sass*, a great cupped bowl of beauty; *George W. Peyton*, rather informal, about the most beautiful flower seen this year; *Marilla Beauty*, a great, slightly high built flower with a pink center that in spite of its bending stems is certainly one all will be delighted to have in their gardens. Tall, good stems, fragrant, *Dr. J. H. Neeley* is one of the finest of all. Two new ones that are rivals for the top place of all the recent introductions are *Victory*, slightly tinted in the center, good stems and glorious form and *Mattie Lafuze* with more pink, stouter stems, larger foliage and equally fine form. But they have another contender for the same honor which will make them look to their laurels and that is the very sturdy, very large evenly colored *Dorothy J.* It was the wonder of all beholders this year. *Alice Schneider* is a large rather flat flower of great beauty which we do not see as often as we should. *Nancy Nicholls* has more color and is higher built and very fine. *Nancy Nora* is one that came into the limelight by winning best blush at Minneapolis. It deserves a trial by all. *Mrs. R. M. Bacheller* is a great cupped flower with a very strong fragrance. *Odile* is a large globe with a central cup of delicate pink and excellent stems. *Amberglow* has very distinctive foliage and a beautiful flower tinted like *Solange*. *Ramona Lins* is one of these delicately colored flowers that it is hard to describe, but for pure beauty it is hard to beat.

Do you like yellow tints with your white? If you do, you will find the very distinctly lemon colored *Thura Hires*, *Moonglow* with an overlay of pale moonlight, *Gertrude Gibson*, medium height, *Joseph Christie*, rather dwarf, and *Yosemite*, tall and high built meeting your demands with flowers of unexcelled form and beauty. Daintiness itself is the pink toned *Flower Girl*, its name being truly descriptive. *Miss Dainty* is its strong rival.

For the garden we like flowers that stand up well, make beautiful plants and have glorious blooms besides. These qualities are found to perfection in *White Rose*, exquisitely tinted and formed. *Florence Nicholls* in robes of white, pink and yellow and high built, *Mandaleen*, even light pink and fragrant, *Moonstone* with the translucent coloring of its namesake, *Lottie Dawson Rea*, high built light pink and *Kansas* light red of a very brilliant hue, a champion of the year. *Nimbus* is an older one that is just as good.



The immense cupped flowers of glorious pink of Mrs. Franklin D. Roosevelt are as prominent in the peony world as the former First Lady is in our national life. Nick Shaylor has about all that it takes to make a perfect peony, except fragrance. Its color is fine though sometimes touched with red, its performance the best, its form beautiful, its plant habit good. Minuet ranks very high among the best light pinks with Myrtle Gentry maybe a lap ahead. Hargrove Hudson is a large rather flat good colored, medium light pink with a fine stem and form. It is medium height. You will want to try this one.

Long ago Walter Faxon set a goal for purity of color in pinks that had been hard to reach, but finally Mrs. Livingston Farrand went a step beyond. This flower is rather temperamental but when given plenty of room it makes a plant of good habit and flowers that are very large and gorgeous in color, but conditions have to be good for it to do its best. Tondeleyo is its darker counterpart. Dolorodell is almost as good a color with a better performance record. Armance Dessert is a glorious light pink shading deeper to the center that we do not often see. Annisquam in an even light pink is a flower of beautiful form and plant habit. Hansina Brand, light, and Blanche King and Martha Bulloch, dark, generally win the best flower in the show honors. Loren Franklin and Pres. F. D. Roosevelt rank high up among the dark pinks.

There are several new ones that we should get better acquainted with in this class. They are Cathie Ann, tall, with some white, high built and a good cut flower, Pink Monarch, larger and not so tall, Ensign Moriarty, immense in flower, Anne Bigger, good all around and two Kelsey varieties, Ottawa and Donald, both tall with rather bending stems and flowers of refinement and beauty. Rosada is also very large and is high built and Armistice and Claud Barrow Jr. are two not yet known at all that seem well worthy of attention.

In reds Philippe Rivoire is still the best all around one we have. Tempest is almost as good though it has some stamens. Some like it better as it probably performs better in some years. Longfellow is very brilliant in color. Grover Cleveland is a full double medium red that has almost been forgotten in the rush but that seems destined to return to favor, and Harry L. Richardson is another that has suffered a similar fate. Both should find a place in every good garden. A very dark red peony shown in several shows this year as Splendor is another that has certainly been overlooked if it is as good everywhere as it was this year in Mr. Van Loon's exhibits. It was really a marvel in form and color. Ruth Elizabeth and King Midas both won almost equally high honors this year and they are both reds of superlative merit. Bonanza in a medium brilliant red and Burma in a darker shade also continued to win in the upper brackets. Sir John Franklin, Mark Twain, Judy Becker in bright reds of varying shades are among the best flowers. W. E. Blanchette is the giant of spectacular color with Red Giant and June Giant not as well known, but just as big. Red Cloud is on the order of Le Cygne in form and a good color. Irene Jones is a rather deep red with well rounded form and medium size, good plant habit.

The very new reds that appealed to me as coming good flowers were Rubio. Irwin Altman, Noel, Kinney, Ruth Clay. They all have good color and form and nice plant habit. Valencia also should not be omitted. Shawnee Chief is a very fine plant, fine color, very floriferous and seems likely to be a coming cut flower.

## DECORATIVE TYPES

These are the ones that should especially appeal to our lady friends. They all have stems that stand up well in the garden, make fine spots of color, are grand for use in the house and for floral arrangements in shows and wherever needed for that purpose. They should not be disbudded unless you want a large exhibition flower for some purpose. The side buds make very beautiful flowers and prolong the season for each variety a week or more. They often make great



bouquets on one stem of appealing beauty. The loveliest of all peonies, the most spectacular, and those of greatest utility are included in these types. The types are: Semi-double, under which we shall list only those that show their stamens prominently; anemone, which are sometimes listed as Japs and sometimes as doubles; Japanese and single with the herbaceous hybrids the most glorious of all. These types easily merge into one another so that sometimes the line is hard to draw.

Certainly the loveliest of all peonies is the white Jap with the horrible name Isani Gidui, also called Isami Jishi, the Smiling Lion. The most ethereally lovely I have seen in a long time was the small bloom of Mildred May seen in the exhibit of Mr. Smirnow in New York. Lily White, immaculate in color, and Aerie with its eagle's nest on top and slightly tinted are also two that are of surpassing loveliness. Very charming in delicate pink is the small Silvia Saunders with its plants so covered with bloom that they hide them completely. Red Goddess is truly divine in color and form. Its dark velvety red is brilliant and beautiful as well as unfading. Three miniatures are Virginia Dare in white, Tiny Tim in pink and Rosalie in red. Two varieties that should be classed as full double probably are Laura Treman, large cupped pink fading to white in the center, and Evelyn S. Pierce with only one or two rows of light rose pink to white guard petals and no stamens in the center, very distinct and pretty. Very beautiful and often approaching full double are Ernest F. Kelsey, A. G. Perry, Ethel Mars, in blush, Prairie Belle, Garden Princess, Elizabeth Huntington, Lady Alexandra Duff, Phyllis Kelway, Marie Jacquin all in lighter pink and Auguste Dessert which verges on red. The immense members of the clan are Titania, Mel Gedge, white, Prairie State, pink, and Aviateur Lindbergh, red.

Lotus Queen is the dainty white Jap. Margaret Atwood, Toro-no-maki, blush, and Shaylor's Sunburst are gracefully poised, with Gold Standard, Moon of Nippon and Roberta the sturdy white Japs. The large sun-like flowered ones are Plainsman, white, Sunmist and Sagamore, blush, Elma, Kobe, La Pinja, Golden Sun, Westerner and Sky Pilot, very large, in pink. White Gold is a very fine one which we wish were obtainable now. The spectacular reds are Sword Dance and Nippon Brilliant. Of quieter tones are Dignity, Hari-ai-nin and Nippon Beauty. Charm and Mount Palomar are very dark. Prince of Japs has decided purple blue tones. We must not forget that Ama-no-sode, Tamate Boku, Kukenu Jishi, Tokio, Mikado, Fuyajo and Someganoko are still as good as most of them.

Decidedly in the novelty class are several that have distinct tufts of petals (nests) on top. They are The Bishop, blush, Silver Chalice, White Shrine, and Dragon's Nest in brilliant red. Lois Kelsey is a skeleton flower, curious rather than beautiful. Gay Paree, pink with white center, Prairie Afire, blazing pink, Torpilleur, and Minnekada, recently named, in flaming shades of red, and less spectacular but very fine Petite Renee, China Maid, white and pink, Mme. Butterfly, Mrs. Mac and Mary Moy, all varying shades of pink, belong to the anemone class. Aureolin and Nippon Gold are two pink and yellow fine ones. Largo is a soft pink Jap that is one of the best. Kate Barry and Rose Valley are especially good in color and plant.

The great white singles are Pico, very strong of stem, Dunlora, White Perfection. Blush tints are Krinkled White, Champlain, Angelus, Atlanta. Le Jour with red tipped carpels is large and fine. Sea Shell is the best pink, with Pride of Langport a good one. Pink Bonnet is distinct cup shaped, Thelma very large, Inca good, and Pink Dawn a great dark pink.

Arcturus, dark and velvety, is the best red, Flanders Fields most brilliant in color, Kickapoo, Kankakee fine and President Lincoln the great show red. Imperial Red is on the border line between red and pink. It is an immense flower on very strong stems and exceedingly showy.



## HERBACEOUS HYBRIDS

These commence to bloom several weeks before the regular poenies. Here we have the real color breaks, the spectacular flowers and the greatest promise for the future. There are very few good doubles, only one or two Japs and some fine semi-doubles, but an immense number of grand singles mostly in shades of pink and red. The only yellow herbaceous peony is Mlokoewitschi and its offspring Clare de Lune, a very beautiful creamy yellow. The nearest approach to blue is a very beautiful lavender, a cross between coriacea and albiflora. The finest white are from machophylla and are Chalice, Requiem and Archangel, the last reputedly the best. Green Ivory is tinted both green and yellow. Brilliantly colored pinks are Eros, Lovely Rose, Flame, Carina, Coralie and Ludovica semi-double. Reds are Golden Glow, Cherry Red, Illini Belle, very dark, Sophie, Bright Knight, Erebus. Double reds are Red Charm, Rose Marie. Glowing pink doubles are Salmon Beauty, Garden Sentinel. Lustrous is one of the most spectacular of all. Chocolate Soldier and Marta are very dark reds of exceptional beauty and are semi-double to double. Diana Parks, Robert W. Auten, Avelyn are new red doubles that are said to be extra good. These are only a few of the many that are now on the market..

## TREE PEONIES

These are the most spectacular of all flowering shrubs. They bloom very early. They do well over a great part of the country and should be tried far more than they are. Do not plant the doubles unless you are sure they do well. The yellow and red double hybrids are usually good. Some good ones are White: Gessekai, Gabisan, Haku-raku-ten- Renkaku. Yellow: Alice Harding, Chromatella, Daffodil, Golden Hind, Gold Sovereign, Silver Sails, silvery yellow, Damask, peach, Coronal, yellow edged pink. Pink: Dantemnon, Dai-kagura, Hana-kurabe, Iro-no-seki, Homei. Red: Nishiki-no-shitone, Chinese Dragon, Banquet, Satin Rouge. These are just samples. There are dozens of others maybe just as good.

## PEONIES FOR THE FUTURE

We shall undoubtedly have in the near future full double yellows, maybe blues, blacks, of which Sable is a beginning, and many other remarkable shades of existing colors. The future lies mainly in the multiple hybrids which are just beginning to be produced. Meanwhile, here are a few new peonies which we shall look forward to having in our gardens in a few years. Ann Cousins, S. F. Wood and Doris Cooper have been mentioned before.

Seedlings of Col. J. C. Nicholls, now grown by Gilbert H. Wild and Son: J. C. Nicholls, tall, full double white, Florence Ellis, soft pink double, George J. Nicholls, pink centered white double, Catherine Crain, also white with pink tints, Bettie Calvert, blush loose built double, Martha Sharp, rose pink double, and many others still under number including one very fine Jap.

Seedlings of the late J. R. Mann and carried on by the late Julius van Steen, now in the gardens of a few fans around Chicago and Milwaukee: Ave Maria, blush semi-double, very fine, Miss America, white semi-double, also excellent, White Gold, a good Jap, Rose of Heaven, a rose pink double, Rose of Tralee, also rose pink and some others.

The season before the death of Dr. F. G. Brethour he selected and named for his wife Alice May Brethour the peony he thought his best. There was only one plant. His daughter divided it and sent one root to the late John A. Bongers and kept one for herself. Her root seems to have disappeared but the Bongers root found its way into the Wild planting where it is growing and we hope it will prove all the good doctor thought it would be.

Ada Priscilla, a fine near yellow originated by Mr. Walter Guille of Syosset, New York. It looked good to me.

If these notes are of any value to you and you care to show your appreciation, an order will be appreciated by me.